



Aidan Blunt
Cinematic Videography

Hello, I'm Aidan and I'm a cinematic videographer based in Chorley, Lancashire. My aim is to provide you with the finest quality film of your wedding day along with great customer service. With 20 years experience in creating films you can rest assured that the finished film will meet and possibly exceed your expectations.

So, what is cinematic videography. Well, quite simply, it's a video that looks, sounds and feels like a film you would watch in a cinema. Unlike a documentary style video that accurately records your wedding day in chronological order, a cinematic video leans more on artistic licence.

Whilst the documentary edit will give you a very clear description of the events of the day the cinematic edit will affect you on a deeper emotional level as it brings back your memories, your thoughts and



Screen shot from Inn at Whitewell wedding

feelings of the day. I'm a firm believer that the 'devil is in the detail' which is why I don't have a set duration for filming on the day. From dawn shots, to bridal prep through to evening reception and fireworks. Whatever it takes, I make sure I am there to capture those special moments.

Moments like the first kiss, reactions on the faces of family and guests and not forgetting all the small details such as the table settings and flowers that someone has so carefully chosen in their months of preparation.

I understand all too well how intimidating it can be to be filmed - there is a good reason why I am usually the other side of the camera! Because I understand this I treat everyone sensitively and don't ruin their enjoyment by pointing a lens in their face.

I try to blend into the background, use zoom lenses and particularly enjoy capturing more natural reactions when family and guests don't realise they are being filmed. After all, the bride and groom should be centre stage not the videographer.

I use multiple styles of discrete microphones to pick up audio whether this be the speeches, ceremony or live music being played at the reception to create a atmospheric soundtrack that transports you back to your wedding day.

Good film editing takes time so I restrict the number of projects I film each year to



Drone shot of reception location - Brockholes

allow myself the time to give each one the attention it deserves. Music and audio is just as important to the finished film as the video itself. Each one has to be perfectly blended together to create the experience and I carefully choose the right music to set the scene. The end result is a film that transports you back in time to your wedding day.

So, if you would like me to film your wedding day then please get in touch.

I look forward to hearing from you.

Aidan Blunt
CINEMATIC Videography

Cinematic Wedding package

Call for Price



1 Camera men using up to 3 cinematic cameras (Cinematographer Aidan Blunt) and 1 camera assistant



Drone footage of venue (weather and restrictions permitting)



Minimum coverage from Brides Prep to First Dance



20 - 25 min beautifully edited cinematic Wedding Film telling the story of your special day. Including copyright purchased music and speeches and atmospheric audio from throughout the day.



Short Cinematic teaser film for social media sharing edited within 72 hours



Ceremony and speeches filmed in full and carefully edited together.



3 - 4 min Cinematic highlights film that can be shared on social media.



Online delivery via personalised wedding website (password protected). This can be shared with your family and friends and Blu rays can be ordered at anytime afterwards.

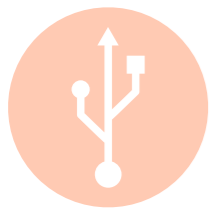
Optional Extras



Montage of early childhood photos set to music



Montage of photos of couple set to music



USB stick in a deluxe presentation case



Extra Camera Operator



BluRay disc in a deluxe presentation case



Printed face Blu-ray in standard jewel case



All unedited footage supplied on Blu-Rays or Hard Drive



Additional milage (per mile, over 100 mile return journey) - 45p

As featured in

Your **NORTH WEST**
WEDDING
Magazine



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CINEMATIC VIDEOGRAPHY

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